

**HORSE SHOW RULE BOOK**  
**Ohio Western Horse Association, Inc.**  
**January 2007**

This revised rule book will supersede the existing rule book.

**ARTICLE I: AWARDS**

**Section 1: POINT POLICY**

A. Points will be awarded as follows:

#in class	1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>	4 <sup>th</sup>	5 <sup>th</sup>
1	1				
2	2	1			
3	3	2	1		
4	4	3	2	1	
5	5	4	3	2	1

- B. Points will be credited to the horse or pony and may transfer to subsequent owner except in the following classes: Showmanship, Equitation, Horsemanship, and Egg and Spoon. Points from those classes will follow the rider/exhibitor.
- C. Points awarded as a result of placing at approved Points Shows shall be recorded by the Association for the purpose of determining the High Point Horse and awarding recognition to such horses or owners at the close of each year's season.
- D. Will have the point records up to date after each show and available at each OWHA function for members to review and will make any corrections or additions to the records.
- E. A minimum of five (5) points must be earned in a class to be eligible for a high point award in that class.

**Section 2: ANNUAL AWARDS**

- A. Awards will be awarded to the horse and pony accumulating the highest number of points in individual classes.
- B. The Board of Trustees will select a minimum number of times that the class must be offered for the awards to be given. Example: Awards to be given to all classes offered at least four times during the year.
- C. In case of ties, duplicate awards will be given. At the annual meeting, five places will be recognized as award winners. This does not mean all places will receive awards, only that they will be recognized. In case of a tie from 1st through 4th place, the two tied will count as two of the five awards.

**Section 3: HIGH POINT PLEASURE/RESERVE HIGH POINT PLEASURE**

Includes all OWHA approved pleasure horse classes except Halter, 2&3 year old Snaffle Bit, or 40 years and older classes.

- A. The horse or pony must earn at least 25 points to qualify.
- B. The horse or pony must earn points in at least 3 different classes to qualify.

**Section 4: HIGH POINT YOUTH HORSE 9-13, 14-18/RESERVE HIGH POINT HORSE 9-13, 14-18**

- A. Will be awarded to a one horse/one rider combination.
- B. Points must be earned in at least 3 youth approved classes. Those classes are; Halter, Showmanship, Hunter Under Saddle, Hunt Seat Equitation, Western Pleasure, Horsemanship.
- C. The horse/rider must earn a minimum of 25 points to qualify.

**Section 5: HIGH POINT ADULT PLEASURE /RESERVE HIGH POINT ADULT PLEASURE**

- A. Will be awarded to a one horse or pony/one rider combination.
- B. Points must be earned in at least 3 adult approved classes. Those classes are; Adult Showmanship, Adult Hunter Under Saddle, Adult Hunt Seat Equitation, Western Pleasure, Adult Horsemanship.
- C. The horse or pony/rider combination must earn a minimum of 25 points to qualify.

**Section 6: HIGH POINT YOUTH PONY/RESERVE HIGH POINT YOUTH PONY**

- A. Will be awarded to the one pony/one rider combination.
- B. Points must be earned in at least 2 pony approved classes. Those classes are; Pony Halter, Pony Showmanship, Pony Hunter Under Saddle, Pony Hunt Seat Equitation, Pony Western Pleasure, Pony Horsemanship.
- C. The pony/rider must earn a minimum of 25 points to qualify.

**Section 7: HIGH POINT SMALL FRY PLEASURE/RESERVE HIGH POINT SMALL FRY PLEASURE**

- A. Will be awarded to the one horse/one rider combination.
- B. Points must be earned in at least 2 small fry approved classes.
- C. Those classes are; Lead in, Small Fry Showmanship, Small Fry Pleasure (Walk trot), Small Fry Horsemanship (Walk trot).
- D. The horse/rider must earn a minimum of 25 points to qualify.

**Section 8: HIGH POINT CONTESTING/RESERVE HIGH POINT CONTESTING**

- A. Includes all approved OWAH contesting classes except Egg and Spoon.
- B. The horse or pony must earn points in at least 3 classes to qualify.
- C. The horse or pony must earn at least 25 points to qualify.

**Section 9: HIGH POINT YOUTH CONTESTING 9-13, 14-18/RESERVE YOUTH CONTESTING 9-13, 14-18**

- A. Will be awarded to the one horse or pony/one rider combination.
- B. Points must be earned in at 3 youth contesting classes.
- C. Those classes are; Youth Barrels, Youth Pole Bending, Youth Stake Bending, Youth Dash for Cash, Youth Ball Race, and Youth Flags.
- D. The horse/rider must earn a minimum of 25 points to qualify.

**Section 10: HIGH POINT SMALL FRY CONTESTING/RESERVE HIGH POINT SMALL FRY CONTESTING**

- A. Will be awarded to the one horse or pony/one rider combination.
- B. Points must be earned in at 3 youth contesting classes.
- C. Those classes are; Small Fry Barrels, Small Fry Pole Bending, Small Fry Stake Bending, Small Fry Dash for Cash, Small Fry Ball Race, Small Fry Flags.
- D. The horse/rider must earn a minimum of 25 points to qualify.

## Section 11: YOUTH SPORTSMANSHIP AWARD (ROTATING)

### YOUTH MEMORIAL AWARD IN MEMORY OF DON DAVIDHIZAR

- A. The award will be given to the youth voted on that has had the most sportsmanship attitude in and out of the show arena. The award will be voted on by O.W.H.A. Youth members during the month of December by secret ballot. The O.W.H.A. Youth secretary will send ballots (listing all Youth members). The ballots must be returned to the O.W.H.A. Youth Advisor by January 10 of the next year for tabulation. The youth Advisors will see that the name is engraved and attached to the trophy. The award will be presented at the annual awards meeting. To qualify, the youth must be an O.W.H.A. member in good standing. It is the responsibility of the Youth President to get the trophy in time to the Youth Advisors. The cost of the engraving will be the expense of the youth club. The ballots must be signed by the member and only one vote per member is allowed. A plaque will be given to each sportsman recipient as he or she returns the trophy the following year.

## **ARTICLE II: SHOWS**

### Section 1: SHOW APPROVAL RESPONSIBILITIES

- A. Show Committee's must submit their tentative show bill to the OWA Show Committee for review by March 1, of the year the show will be held.
- B. Each Show Committee shall appoint a show chairman and secretary.
- D. After OWA Show Approval Committee returns the final draft of your tentative show bill to you, the Show Committee must submit their final show bill to OWA 90 days prior to your show in order to guarantee input into our newsletter and website.
- E. Listing of classes on show bill must be printed as approved by the OWA Show Approval Committee.
- F. If you are conducting an OWA Pleasure show, the show bill must include 25 or more of the OWA approved pleasure classes, which must include 4 OWA Pony Classes and 3 OWA Small Fry Classes.
- G. If you are conducting an OWA Contesting show, the show bill must include 5 or more of the OWA approved contest classes, which must include 2 OWA Small Fry Classes.
- H. Payback must appear on all show bills. It is recommended that a payback be made regardless of the number of entries.
- I. Classes must be printed on show bill with the proper wording of the class as outlined in the OWA rulebook.
- J. Only one OWA approved show per day is permitted.
- K. The Show Committee must abide with all rules of OWA. Members of the Show Committee should read the Official Association rulebook.
- L. Member clubs or organizations planning multiple (two or more) shows per season must have specific approval by the Board of Trustees.
- M. The OWA class entry system will be used.
- N. In case the Show Committee requires assistance in setting up their show, they may request such assistance from a representative from the OWA Board of Trustees.
- O. The classes must be run in the order stated on the show bill.
- P. Lunch breaks and other breaks must be taken as indicated on the show bill.
- Q. The judge's name should appear on the show bill.
- R. Any class not approved must be noted on the show bill.
- S. An award **MUST** be given to 5 places in all approved classes.
- T. Grass arenas and ball diamonds must be designated on the show bill.
- U. The Show Committee is responsible for the selection of the judge and must furnish him/her with an OWA rulebook as soon as possible after he/she is selected.

- V. Class winners (6 places) in ALL approved classes must be turned into the Points Secretary within 72 hours.
- W. The Show Committee will furnish all equipment necessary for all classes including contest classes.

### Section 2: FEES

- A. Show Fees are \$45 for one day show or \$55 for a 2 day show. After receiving an invoice from OWHA, these fees must be paid and received by the OWHA Show Committee on March 1, or we cannot reserve your show date.
- B. The definition of a one day show is either a contest or pleasure show, or a combination of a contest/pleasure show shown on the same day or consecutive day. All other situations are considered a 2 day show.

### Section 3: OWHA REAPONSIBILITIES

- A. OWHA will furnish the Show Stewards
- B. OWHA will provide the official entry forms and judges cards.
- C. OWHA will provide you with the OWHA rule book.
- D. OWHA shall print the show date in the newsletter and on the website.
- E. OWHA shall print or enclose show bills in the earliest possible bulletin preceding the show date, and post on the website.
- F. OWHA will invoice each Show Committee on the correct Show Fee amount.

### Section 4: EVALUATION

- A. This will include input from each OWHA Show steward, OWHA Show Approval Committee members and OWHA Board of Trustee member.
- B. Each show will be evaluated on the 21 items listed in Article II Section 1. If significant violations of concerns or a major concern, they will bring it before the OWHA Board of Trustees. If such violations warrant by the OWHA Board of Trustees the following actions will be implemented:
  - 1. Place the Show Committee Club or organization on probation for the next show season. This will include shows fees of 2x the amount from the current year. If the next years show is successful with no concerns, then 25% of the show fee will be returned to the Show Committee.
  - 2. After a Show Committee club or organization is placed on probation, and their next show season they still have concerns, then they will not be able to have any OWHA shows for one year.

### Section 5: STEWARDS

- A. Stewards are appointed after the annual meeting, the President of the Association shall select an officer or member in good standing to serve as Chief Steward for one year whose duty it will be to select and recommend qualified individuals for appointment as stewards to the Board of Trustees.
- B. To be eligible for appointment as a steward, an individual must meet the following requirements:
  - 1. Be an association member in good standing
  - 2. Have a thorough knowledge of the official rulebook currently in use.
- C. The Steward is the official representative of the Association and he shall at all times during his attendance at shows in his official capacity conduct himself in such a manner so as to improve relations between exhibitors, show committees, and the Association; and to impartially assist them in matters pertaining to rules governing shows.

- D. The Steward in addition to the foregoing shall also be required to perform the following:
1. Shall render decisions on interpretations of rules (on approved classes) to show committees and exhibitors
  2. Require show committees, officials, and exhibitors to conform to the Association rules. In the event an exhibitor is dissatisfied with the decision of the steward as to the interpretation or enforcement of rules, the exhibitor will document such protest in writing and submit it to the steward.
  3. Will appoint an individual to stand in during his absence of handling decisions.

#### Section 6: GENERAL RULES

- A. The age of the rider will be determined by their age as of January 1 of the current year and must follow through the entire show season.
- B. Owners or lessees, exhibitors, and leaders (for lead-in classes) all must be O.W.H.A. members in order to accumulate points.
- C. Membership is required before entering the class in order for points to count.
- D. Stable membership is required if horse is registered in stable/farm name.
- E. All registration papers must be available upon request to show committee.
- F. An exhibitor may enter one or more horses in a class, but each horse may only have one rider in a class.
- G. Rule changes can be submitted and accepted only from paid O.W.H.A. members.
- H. Western boots are mandatory in all western classes.
- I. Unless prior notification of tack change has been given to the Show Committee, delay of a class by an exhibitor constitutes disqualification.
- J. Riders must have numbers on both sides of the saddle/saddle pad/blanket
- K. Youth may not show stallions.
- L. Ponies and horses can be shown together in open and adult classes.
- M. Youth Pony
1. Ponies measure 58 inches and under, and horses are over 58 inches and must show as such.
  2. Any O.W.H.A. youth member wanting to show a pony must have the pony measured by an O.W.H.A. representative/steward in order to receive points in pony classes.
  3. Ponies shown as a pony for youth O.W.H.A. points must stay pony for that current show season.
  4. Youth ponies that show in a horse class will not receive any O.W.H.A. points for the remainder of that current show season. (i.e. Ponies receiving O.W.H.A. youth pony points may not switch to youth horse classes.)

#### Section 7: OBJECTIONS (PROTEST)

- A. Official objections may be filed by owners, lessees or exhibitors when they are dissatisfied with the ruling of the steward, and shall be made as follows:
1. The protest should be documented and mailed accompanied by a money order or certified check for \$50.00 by registered mail to the Association Secretary within a period of three days after the adverse decision was rendered.
  2. The Association Secretary shall notify the President that a protest has been filed and the Association President shall set a date, place, and time for the hearing on the protest, and the secretary shall send notice of such hearing to the protesting individual and to such other persons as may be deemed necessary.

3. Hearings on objections shall be held before the OWHA Board of Trustees at a regular or special meeting called for that purpose. The individual filing the objection and all persons concerned shall be present and may present any statements or facts either in support or against the objection.

4. Parties who so desire may have the assistance of counsel at the hearing. The Board after hearing the facts shall render a decision which shall sustain, disallow, or dismiss the objection. If the Board sustains or supports the objection, a refund of the \$50.00 deposit shall be made to the individual filing the objection; otherwise, the deposit shall be forfeited to the Association Treasury. When the Board sustains or supports an objection, it shall take whatever action is necessary and may cancel points which have been illegally earned or restore points to those entitled to such points. The decision of the OWHA Board is FINAL.

#### Section 8: RINGMASTER

- A. No person shall act as ringmaster while an immediate family member is participating in a class.
- B. No ringmaster shall influence or fulfill the judge's obligations in judging classes.
- C. The Ringmaster will NOT carry on conversation with the judge in the arena. No person shall show or exhibit after acting as Ringmaster that day.

#### Section 9: JUDGE

- A. The judge is required to place 6 places in each class.
- B. A judge is obligated to adjudicate each class in conformity with the rules and specifications of that class as they appear in the O.W.H.A. rule book.
- C. A judge may but is NOT required to explain his decision to the exhibitor.
- D. No judge is to be approached by an exhibitor at any time during the show unless he first goes through the Steward.
- E. A judge may judge 1 (one) O.W.H.A. approved show per year.
- F. The judge may bar unruly horses or ponies from showing.
- G. Proper attire and appearances are required.
- H. A judge may not exhibit at an approved O.W.H.A. show thirty (30) days prior to the show that he is officiating.
- I. The judge or steward is required to watch the timer and exhibitor in contest classes for possible disqualifications.
- K. The judge must live outside a 50 mile radius of the show.

### **ARTICLE III. CLASS RULES**

#### Section 1: HALTER

It is recommended the horses upon entering the arena walk to the judge, trot away, then line up.

#### Section 2: SHOWMANSHIP

- A. Exhibitor is judged on the fitting and grooming of the horse and on the ability of the showman to present the horse properly and to its best advantage.
- B. Type, conformation, and quality of the horse have no bearing on the judging of these classes. Manners and response to the showman do however indicate the degree of training received by the animal and should be credited to the showman.

### Section 3: YEARLING LONGE LINE

- A. The purpose of showing a yearling on a longe line is to demonstrate that the horse has the movement, manners/expression/attitude, and conformation to become competitive under saddle.
- B. The class will consist of two parts: (1) a longeing demonstration lasting one and one-half minutes (90 seconds) and (2) a conformation inspection.
- C. Show Management is required to provide a 5-minute warm-up period for all exhibitors.
- D. The judge may request the use of a scribe .
- E. The longeing demonstration will begin at the sound of a whistle or other audible indicator when the horse has reached the perimeter of its circle. Time will not begin until the horse reaches this perimeter. When the “begin” signal is given, the exhibitor will be allowed 1 and 1/2 minutes (90 seconds) to present the horse at all three gaits in both directions. At the end of 1 1/2 minutes, the signal will be given to signify the end of the demonstration. Show management has the option of adding a “half-way” signal.
- F. The conformation inspection will occur prior to the longeing demonstration. Each entry will be walked into the arena to the judge and pause for evaluation individually. They will then trot off straight and around a cone and take a place on the wall inside the arena. All entries will be inspected in this fashion and as the trot-off” is administered, horse showing evidence of lameness should be excused from the class at that time.
- G. It is recommended that longe line classes be shown in splits of no more than 15 horses at a time. Larger classes may also offer a finalists’ go-round before the class is placed.
- H. Turnaround at the walk to take the second direction of the pattern may be considered as fulfilling the walk requirement of the second direction portion of the scoring format.
- I. Horses are to be shown in a halter. Either a regular or show type halter is acceptable.
  - 1. For the longeing demonstration, the only attachment allowed to the halter is the longe line. The Longe line may not exceed 30 feet in length with a snap attached to the halter. The longe line must hang free from the halter without touching any part of the horse. It is permissible to use a longe whip however, disqualification will occur if the exhibitor blatantly strikes the horse with the whip to cause forward or lateral movement at any time during the longeing demonstration.
  - 2. No other equipment is allowed on the horse during the class. Mechanical or retractable longe lines are not allowed.
  - 3. For the confirmation inspection, a lead shank, such as used in halter or showmanship classes may be exchanged for the longe line prior to the longeing demonstration.
  - 4. Exhibitors are not to be penalized for using regular halters and plain longe lines, nor are they to be rewarded for using show halters and show longe lines. Only movement, manners/expression/way of going, and conformation are being judged.
- J. Conventional Western attire is mandatory; except if a prospect is considered to be a Hunter prospect then conventional English attire is suggested. The type of attire worn by the exhibitor is not to be a consideration in placing the horse.
- K. Gaits are to be judged according to the gaits for Western Pleasure and Hunter Under Saddle classes.
- L. Each horse is to be inspected by the judge on conformation, proper equipment and for evidence of abuse, inhumane treatment, or violation of NSBA rules. Horses will not be allowed to show in illegal equipment or if there is evidence of abuse, of inhumane treatment. It is mandatory that a “trot-off” be administered by the judge in the conformation portion of the class prior to longeing. Horses that show evidence of lameness will be excused prior to the longeing demonstration.
- M. The horse will be scored at all three gaits in both directions. Western Pleasure prospects are to show at the walk, jog, and lope. Hunter Under Saddle prospects are to show at the walk, trot and canter. Any horse that does not exhibit these gaits in each direction will be

disqualified from the class. Additionally, judges shall immediately excuse any horse who exhibits obvious lameness at any time during the class. Exhibitors may begin work in the direction of their choice (counter or clockwise).

- N. At the end of the 1 1/2 minutes, the signal will be given and the exhibitor shall at the request of show management, retire from the longeing area to the far end of the ring. The horses are to stand quietly on the wall while the other exhibitors present their horses.
- O. If the horse is playing on the longe line, it shall not count against the horse. The judge will, however, penalize the horse for excessive bucking, or running off, stumbling, or displaying attitudes that are uncomplimentary to pleasure horses. Falling down will constitute disqualification.
- P. Exhibitors are encouraged to exhibit their horse making full use of a 25' radius circle, as they will be scored on this.
- Q. An exhibitor may only show one horse in each longe line class. The same exhibitor must show both segments of the class.
- R. The Official NSBA Longe Line Scoring sheet must be used in each approved class by each judge. The score sheet will be available at the end of the class.
- S. The show management is responsible for re-certifying all scores and totals. If errors in tabulation have occurred they should be immediately corrected and new placing announced at the event.
- T. Judges must sign every completed score sheet.

#### Section 4: HUNTER HACK

- A. Horses are first required to jump two fences, one foot six to two foot six in height. Jumps may be set on opposite sides of the arena, or in a line. If they are set in a line, they should be set a minimum of 36 feet apart - or more, in increments of 12 feet (36, 48, 60 ft., etc.).
- B. Horses are then to be shown at a walk, trot, and canter one way or both ways of the arena.
- C. Placing will be determined by scoring 70% on individual fence work (jumping style) and 30% for work on the flat. Appointments, bits, and clothing should be the same as in English Pleasure.
- D. Crops or bats are optional.
- E. Boots for use on the horse are prohibited. Fence work should be judged on jumping style.
- F. Horses should maintain an even hunting pace with free-flowing strides.
- G. Preference will be given to horses that meet fences squarely and with a willing attitude, jump at the center of the fence, and clear the obstacle without touching the rails.
- H. Disqualification - three refusals (including stops or run outs), or horse and/or rider falling.
- I. Fence requirements - Fences should be made of plain or striped rails or boards.
- J. No brush, coops, or oxers should be used.
- K. Fences should be single-width poles set on medium to deep jump cups on standards (wings are optional). A ground rail is recommended but not required.

#### Section 5: HUNTER UNDER SADDLE

- A. If both Open Hunter Under Saddle and \$100 Hunter Under Saddle are offered in the same show, only those points earned in the Open Hunter Under Saddle class will count towards year-end awards.
- B. If a Junior Hunter Under Saddle class is offered, then senior Hunter Under Saddle must also be offered, and vice versa. If a youth Hunter Under Saddle class is offered, then adult Hunter Under Saddle class must also be offered, and vice versa.
- C. Riders will be asked to walk, trot, and canter and when reversed, do it by turning into or away from the rail. The whole arena must be used.

- D. Light contact with the horse's mouth is recommended. A proper hat with boots are mandatory, however, personal tack and appointments should be consistent with Hunter Under Saddle. Coats are optional to the judge.
- E. Approved heavy hunting saddle of English type or forward seat types. Boots of any description for use on the horse are prohibited. Artificial appliances are prohibited, as are Western saddles.
- F. Braiding of mane or tail is optional. It is recommended that horses and ponies come to a flat-footed walk before being asked to change gaits.
- E. Bits: English Snaffle (no shank), kimberwicke, pelham and/or full bridle (with two reins), all with cavesson nosebands and plain leather brow bands must be used. In reference to mouthpieces, nothing may protrude below the mouthpiece (bar). Solid and broken mouthpieces may have a port no higher that 1 1/2". On broken mouthpieces only, connecting rings of 1 1/4" or less in diameter or connecting flat bar of 3/8" to 3/4" (measured top to bottom with a maximum length of 2") and which lie flat in the horse's mouth are acceptable. All mouthpieces must be a minimum of 5/16" in diameter with snaffles to be measured 1" in from the cheek or ring. Smooth round, oval, or egg-shaped, slow twist, corkscrew, single twisted wire, double twisted wire mouthpieces and straight bar or solid mouthpieces with a maximum of 1 1/2" high ports are allowed. Bits of any style featuring mouthpieces with cathedrals, donuts, prongs, edges, or rough, sharp material shall be cause for elimination. If a curb bit is used, the chain must be at least 1/2" in width and flat against the jaw of the horse.

#### Section 6: HUNT SEAT EQUITATION

- A. If both Open Hunt Seat Equitation and \$100 Hunt Seat Equitation are offered in the same show, only those points earned in the Open Hunt Seat Equitation class will count towards year-end awards.
- B. If a Junior Hunter Seat Equitation class is offered, then senior Hunt Seat Equitation must also be offered, and vice versa. If a youth Hunt Seat Equitation class is offered, then adult Hunt Seat Equitation class must also be offered, and vice versa.
- C. Judged 95% on horsemanship and 5% on appointments.
- D. The exhibitor must use entire arena.
- E. The rider will be judged on hands, seat, legs, and general performance. Bits should conform to the rules as stated in the Hunter Under Saddle sections of this rule book. No wire curbs or tie-downs allowed.
- F. Equitation patterns are REQUIRED. The pattern need not be posted. All exhibitors must be asked to perform a pattern before being excused. Horses and ponies must walk, trot, and canter both ways of the arena before a special request can be made (example: removing feet from the stirrups).
- G. If an equitation pattern incorporates all three gaits and a back, rail work is optional at the judge's discretion.

#### Section 7: ENGLISH PLEASURE SADDLE TYPE

- A. Appointments – suitably attired in jodhpurs and riding coat, boots, hat, and tie. Day coats are acceptable.
- B. Performance shall consist of walk, trot, canter both ways using the entire arena. Horses may reverse toward or away from the rail.
- C. Light mouth contact should be maintained at all the gaits.
- D. Bits are the same as in Hunter Under Saddle Pleasure rule.

## Section 9: WESTERN PLEASURE

- A. If junior western pleasure is offered, then senior western pleasure must also be offered, and vice versa. If youth western pleasure is offered, then adult western pleasure must also be offered, and vice versa.
- B. The exhibitor must show both ways of the arena at Walk, Trot, Canter.
- C. The Exhibitor must use entire arena.
- D. They must use Western bits, equipment, and attire.
- E. Junior horses may ride with a bosal or snaffle bit, conventional O ring, Eggbutt, or D ring. They must be ridden with two hands on the reins. Bosals shall not contain any metal and must be at least 3/4" in diameter. Anyone must be able to slide a finger or a 3/4" gauge between the Bosal and the horse or pony's nose.
- F. Judge may ask for additional work or maneuvers after the rail work.
- G. Prohibited Bits: Wire curbs regardless of how padded or covered; chin strap narrower than 1/2 inch; martingales, nosebands, or tie downs. References to a western bit mean the use of a curb bit that has a solid or broken mouthpiece, has shanks and acts with leverage. All curb bits must be free of mechanical device, and should follow these standards: 8 1/2" maximum length shank to be measured from top of top ring (that attaches to bridle) to center of the bottom ring (that attaches to reins). Shanks may be fixed or loose. Mouthpiece bars must be round, oval, or egg-shaped, smooth and unwrapped metal of 5/16" in diameter measured 1" from the cheek. They may be inlaid, but must be smooth or latex wrapped. Nothing may protrude below the mouthpiece (bar), such as extensions or prongs on solid mouthpieces. The mouthpiece may be two or three pieces. A three-piece connecting ring of 1 1/4" or less in diameter, or a connecting flat bar of 3/8" to 3/4" (measured top to bottom with a maximum length of 2"), which lies flat in the horse's mouth is acceptable. The port must be no higher than 3 1/2" maximum with rollers and covers acceptable. Broken mouthpieces, half-breeds, and spades are standard. Slip or gag bits, donut and flat polo mouthpieces are not acceptable. With standard western bits, only one hand may be used on the reins, and the hand must not be changed. The hand is to be around the reins, index finger only between split reins is permitted. Violation of this rule is an automatic disqualification.

## Section 10: SNAFFLE BIT PLEASURE

- A. Bits
  1. Deference's to snaffle bits in western pleasure classes mean the conventional O-ring, egg-butt or D-ring with a ring no larger than 4". The inside circumference of the ring must be free of rein, curb or headstall attachments which could provide leverage. The mouthpiece should be round, oval or egg-shaped, smooth and unwrapped metal. It may be inlaid, but smooth or latex wrapped. The bars must be a minimum of 5/16" in diameter measured one inch in from the cheek with a gradual decrease to the center of the snaffle. Optional loose curb strap (leather or nylon only and must be attached below the reins). The mouthpiece may be two or three pieces. A three-piece connecting flat bar of 3/8" to 3/4" (measured top to bottom, with a maximum length of 2") which lies flat in the horse's mouth is acceptable.
  2. Braided rawhide or leather bosal or rope bosal may be used in lieu of a snaffle bit, no more than 3/4" (three-quarter inch) diameter at the cheek. The core may be of rawhide or flexible cable. The bosal must be a minimum 1" finger space (approximately 3/4") between the bosal and nose. Absolutely no metal or rigid material is allowed under the jaw or on the nose or anywhere on the bridle regardless of how padded or covered it is. Bosals shall be soft and flexible. The bosal should be properly fitted relative to the horse's size and conformation. Horse hair Bosals are permitted. This rule does not refer to so-called mechanical hackamores.

3. References to maturity bits in western pleasure classes are those as allowed in AQHA western pleasure competitions.
4. Reins are to be attached above the curb strap.
5. Standard, leather or woven leather split reins are mandatory, hair reins are not permitted with snaffle bits.
6. Training devices such as: martingales, nose bands or tie downs are prohibited in the show arena and designated warm-up arena at all times.
7. All horses entered in the event must be present in the arena prior to the completion of the warm-up period and the horses must be ridden with the same equipment required in the event.
8. Contestants may change from bosal to a snaffle bit and vice versa between cuts, but may not use any other equipment between cuts or prior to the finals.
9. All horses must leave the arena after each section, except the finalists of the last cut may remain for finals if so directed by show management.

## B. JUDGING

1. All entries must be shown with both hands on the reins, maintaining light contact with the horse's mouth. The rider's hands should be carried near the pommel and no further than 4" out on either side of the saddle horn. Rider's hands must be steady with very limited movement. Rider's hands should be visible to the judge(s) at all times. Reins must be crossed with the tails of the reins on the opposite side of the neck. Reins may be held singularly or together, as long as tails are crossed and on opposite sides of horses neck.
2. All horses will be judged as pleasure horses at the walk, jog, lope and back as well as on all transitions. Horses must work both ways of the ring at three gaits to demonstrate their ability with different leads. At the option of the judge, horses may be asked to extend the walk, one or both ways of the ring. It is mandatory that a moderate extension of the jog be asked for in at least one direction. An extension of the jog is a definite two beat lengthening of stride and covering more ground. Cadenced and balanced with smoothness is more essential than speed. Riders should sit at the moderate extension of the jog. Lope with forward motion will become the only gait recognized as a lope. Horses are required to back easily and stand quietly. Horses must reverse to the inside (away from the rail). They may be required to reverse at the walk or jog, at the discretion of the judge, but shall not be asked to reverse at the lope. Passing is permissible as long as the horse maintains a proper and even cadence and rhythm.
3. Horses are not to be called into the center of the arena from a jog or a lope.
4. A tight rein or excessive slack is at no time acceptable. Head carriage should be quiet and comfortable.
5. A pleasure horse should be a happy horse and a natural horse. Emphasis shall be placed on good movers, manners, and attitude, as reflected in the horse's ears, mouth, tail and way of going. Judges shall be instructed to pay particular attention to the above mentioned and any attempt to alter the above shall be severely penalized.
6. When entering a warm-up, class or cut, if a horse's mouth, nose or jaw or any other area touched by the bit or bosal shows signs of broken skin, rawness or bleeding, at the discretion of the show steward or judge, the exhibitor MAYBE permitted to change from bosal to a snaffle bit or snaffle bit to a bosal. Prior to the Judge's final placing, he/she must inspect the noses, mouths, jaws, and bodies of the horse for raw or abused areas. If a horse's mouth, nose or jaw or any other area shows signs of broken skin, rawness or bleeding, the horse will be eliminated from the class.
7. The same judges must judge all horses in a go-round.

## C. FAULTS

### 1. To be scored according to severity:

- a) Missed lead or break of gait shall be penalized according to severity at judge's discretion.
- b) Pertaining to transitions or the reverse, any loss of forward motion may be penalized up to three places on judge's card or be placed last in a small class.
- c) Pertaining to Rule #125D, refusal to back shall result in a penalty or disqualification at the judges' discretion.
- d) When a transition is called for, the exhibitor should take the requested gait within 5 seconds. Failure to do so, may, at the judge's discretion, result in a penalty.
- e) Excessive Speed (any gait)
- f) Being on the wrong lead
- g) Excessive slowness in any gait, loss of forward momentum
- h) Touching horse or saddle with free hand
- i) Head carried too high
- j) Head carried too low
- k) Over flexing or straining neck in head carriage so the nose is carried behind the vertical for five or less strides.
- l) Excessive nosing out
- m) Opening mouth excessively
- n) Stumbling
- o) Use of spurs forward of the cinch
- p) A horse which appears sullen, dull lethargic, emaciated, drawn or overly tired
- q) Quick, choppy or pony-strided
- r) If reins are draped to the point that light contact is not maintained.
- s) Overly canted at the lope. (*Overly: When the outside hind foot is further into the arena than the inside front foot, the horse is overly canted*).

### 2. Faults which shall be cause for disqualification, except in novice non-pro or youth classes which will be faults, scored according to severity:

- a) Changing hands or two hands on reins, except when showing with a hackamore or snaffle bit.
- b) More than one finger between the reins.
- c) Over flexing or straining neck in head carriage so the nose is carried behind the vertical consistently for more than five strides.

## D. TWO YEAR OLDS SNAFFLE BIT ELIGIBILITY

### 1. Two year old colts, fillies or geldings.

- a) Horses must be ridden with two hands with a snaffle bit or bosal as described under Bits. These horses are not restricted as to the type of equipment used while riding in other classes.
- b) It is suggested that all two year old events be held in one go format only.

## E. THREE YEAR OLD SNAFFLE BIT WESTERN PLEASURE ELIGIBILITY

### 1. Three year old stallions, mares or geldings.

- a) Horses must be ridden with two hands with a snaffle bit or bosal as described under Bit rules. These horses are not restricted as to the type of equipment used while riding in other classes.
- b) Horse must be shown with two hands and a snaffle bit or bosal.

## Section 11: WALK-TROT PLEASURE

A. Horses may be shown English or Western style with the appropriate tack.

B. Horses are to be shown at a walk and a trot both directions of the arena. Must use entire arena.

- C. Rider will be judged on hands, seat, legs, and general performance. No wire curbs or tie-downs. Chaps (Western) are optional.
- D. Rider may only show in Novice Pleasure class that day, NO other three-gaited classes. Rider may show in Open Walk-Trot Pleasure.

#### Section 12: OPEN WALK-TROT PLEASURE

- A. English or western, all ages.
- B. Appropriate tack and attire shall be required.
- C. Exhibitors may show in a three-gaited class. The horse is to be judged as in a pleasure class.

#### Section 13: 40 & OVER WALK TROT PLEASURE

- A. May show English or Western and must use appropriate attire and equipment.
- B. This class will follow the appropriate gate for walk-trot rules and guidelines.

#### Section 14: HORSEMANSHIP

- A. In the event that the youth/adult class does not meet minimum show offering requirements, the points will revert to the corresponding open class, where applicable.
- B. Judged 95% on horsemanship and 5% on appointments. The exhibitor must use entire arena.
- C. The rider will be judged on hands, seat, legs, and general performance.
- D. No wire curbs or tie-downs allowed. Junior horses may be ridden with two hands if ridden with a snaffle bit or bosal. Bosals and bits should conform to the rules as stated in the Western and Snaffle Bit Pleasure sections of this rule book.
- E. Chaps (Western) are optional to the rider at all times.
- F. Horsemanship patterns are REQUIRED. The pattern need not be posted. All exhibitors must be asked to perform a pattern before being excused.
- G. Horses and ponies must walk, trot, and canter both ways of the arena before a special request can be made (example: removing feet from the stirrups).
- H. If a horsemanship pattern incorporates all three gaits and a back, rail work is optional at the judge's discretion.

#### Section 8: ENGLISH EQUITATION SADDLE TYPE

- A. Appointments – suitably attired in jodhpurs and riding coat, boots, hat, and tie.
- B. Day coats are acceptable.
- C. Judged 95% on horsemanship and 5% on appointments.
- D. The exhibitor must use entire arena.
- E. The rider will be judged on hands, seat, legs, and general performance.
- F. Bits should conform to the rules as stated in the Hunter Under Saddle sections of this rule book. No wire curbs or tie-downs allowed.
- G. If an equitation pattern incorporates all three gaits and a back, rail work is optional at the judge's discretion.

#### Section 15: WALK TROT HORSEMANSHIP

- A. Horses may be shown English or Western style with the appropriate tack and attire.
- B. Horses are to be shown at a walk and a trot both directions of the arena. Must use entire arena.
- C. Judged 95% on horsemanship and 5% on appointments. Rider will be judged on hands, seat, legs, and general performance.

- D. No wire curbs or tie-downs. Chaps (Western) are optional. Rider may only show in Novice Pleasure class that day, NO other three-gaited classes. Rider may show in Open Walk-Trot Pleasure.

### Section 16: EGG AND SPOON

- A. Horses and ponies are allowed.  
B. The exhibitor must use a standard tablespoon.  
C. No hard-boiled eggs are allowed.  
D. The exhibitor must place the egg on spoon and hold the spoon at the handle end at least one inch from the end of spoon, placing the handle between the thumb and index finger, with the thumb resting on the end of the spoon.  
E. It is suggested that the horses walk, trot, and canter both ways of the arena before special tasks are asked.  
F. Rider may be disqualified for not following judge's instructions.  
G. Horses and ponies may NOT be reversed at the canter.  
H. Exhibitor may not be asked to put spoon in mouth.  
I. The points for egg and spoon will not count towards any championship awards, only the class high-point award. Points to go with the rider.  
J. Suggested ways for elimination: Take feet out of stirrups, hold spoon above head, extend arm out to full length straight, change hands.

### Section 17: NOVICE PLEASURE

- A. Novice Pleasure is for riders ages 10 and up.  
B. May show English or Western, with appropriate tack and attire.  
C. NOVICE CLASSES ARE FOR BEGINNER RIDERS ONLY.  
D. Horses should be shown at a walk, trot, and canter both directions of the arena.  
E. Novice riders may show in any classes that day.  
F. Novice riders may show in their appropriate walk-trot division.  
G. Once a Novice rider has accumulated 35 points in Pleasure classes (lifetime total), they may not show Novice after the point season ends.

### Section 18: TRAIL

- A. Any obstacles can be used, with a minimum four and a maximum six.  
B. It is the show committee's responsibility to see that all obstacles are in good repair and safe for horse and rider.  
C. The trail pattern must be posted in ample time before the class for all exhibitors to see.  
D. Leads and manners are to be considered in this class.  
E. Hand on the saddle is not to be penalized (YOUTH only).  
F. SUGGESTED OBSTACLES: Bridge not more than 6" high, side pass, mailbox, dogleg back-in, back in stall, slickers, ground tie, gate, and/or water box. Four logs: spacing should be 20-24 inches from inside to inside for walk-over, 3 feet to 3 ½ feet inside to inside for trot-over, or 6 feet to 7 feet inside to inside for lope-over. Obstacles for horses to canter thru need to be 3 feet 6 inches wide. Obstacles need to be measured with a measuring device.

### Section 19: REINING

- A. Must use western equipment and must follow pattern as set up by the show committee.  
B. Scoring will be in accordance with accepted A.Q.H.A. and N.R.H.A. rules.  
C. Two or more horses may be entered and shown by the same exhibitor.  
D. Show committees may choose patterns from the A.Q.H.A. or N.R.H.A. rulebooks.

- E. PROHIBITED: Wire curbs regardless of how padded or covered, chin strap less than 1/2 inch wide, martingales, tie-downs.

### Section 20: SMALL FRY

- A. Exhibitor 8 years and under as of January 1<sup>st</sup>.
- B. If showing Small Fry you must stay Small Fry all day.
- C. Small Fry may not show any three gaited pleasure classes that day.
- D. May show in appropriate Youth showmanship class if Small Fry Showmanship is not offered.
- E. Small Fry Horsemanship is walk-trot only. Small Fry Horsemanship riders will be judged on hands, seat, and ability to control and sit the horse at designated gaits
- F. Walk Trot must work both ways of the arena.
- G. Small Fry contest classes will follow Youth and Open contest rules.
- H. Only small fry contesting classes may the rider have an assistant and will be placed according to qualified run.

### Section 21: LEAD IN

- A. Rider must be 6 years and under, but the leader may be any age.
- B. Rider cannot show in any Youth or Open classes other than halter when showing lead-in that day.
- C. Lead-In exhibitors may show in appropriate youth showmanship class if Small-Fry Showmanship is not offered.
- D. Rider must work both directions of the arena, and must line up and back animal.
- E. Lead-in riders will be judges on hands, seat, legs, and ability to sit and control the horse or pony. Stirrups must be available for the rider.

### Section 22: GENERAL RULES FOR CONTESTING

- A. If \$100 Barrels and/or Poles and Open Barrels and/or Poles are offered in the same show, only those points earned in the open class will count toward year end award.
- B. Classes may be divided by Junior and Senior horses - if one or the other is offered, both must be offered. If the Junior/Senior class does not meet the minimum show requirement, points will revert to corresponding open class.
- C. Each Show Committee will post on the show bill whether a 5 (five) second or a 10 (ten) second penalty will be added for each obstacle knocked over. Example: if the top of the obstacle touches the ground.
- D. Horses and ponies may show together.
- E. Electric timer is required or two stop watches used with the two times averaged.
- F. NO reruns for broken equipment.
- G. NO hitting of horse or pony in front of the cinch with whip or bat after entering the arena gate until leaving the arena gate.
- H. In case of a tie for any place, if the first horse is assessed a time penalty; the second horse must run his second time within two (2) seconds of his original time to qualify.
- I. Contestants are automatically eliminated when the rider, horse, or pony falls during the class. A fall is when a rider has two feet on the ground or all four feet of the horse or pony are off the ground.
- J. All obstacles' placements must be visibly marked with a substance other than the arena's dirt (example: flour or white paint).
- K. Exhibitors must wear a shirt with a collar and a four inch sleeve.
- L. Must wear a Western hat, safety helmet, or no hat at all.
- M. No stallions in Youth classes.

- N. Disqualified rides do not earn a placing. No contest obstacle (i.e. barrel, pole, stake, etc.) will be closer than fifteen (15) feet from the arena fence or wall.
- O. Fastest time will prevail in all contest classes.
- P. Disqualifications of a fall during the run will be determined from the start timer to the end timer.
- Q. Call Judge or Steward is required to watch timer and exhibitor for possible disqualifications.
- R. Exhibitor may touch barrel or pole during ride.
- S. Each show committee will be responsible for the decision of an open or closed gate for the contesting classes.
- T. Unless notification of a delay is indicated to the show committee, once the exhibitor has been designated as "up" and the previous horse has exited the arena, the exhibitor has one (1) minute to trip the timer.

### Section 23: OPEN BARREL RACE

- A. Horses start with a running start, cross starting line and proceed to first barrel on right, circle it from the left side and proceed to barrel directly across from it, circle it from right side and proceed to the end barrel and circle it from the right side, then run to the finish line. This barrel course may be also run to the left. For example: the contestant will start to barrel on the left side, turning to the left around the barrel, then to barrel directly across turning to the right, then to the end barrel turning again to the right, then run to the finish line. A five (5) or ten (10) second penalty will be added for each barrel knocked over.

### Section 24: POLE BENDING

- A. Six poles will be set in a line 21 feet apart and first pole 21 feet from starting line (timer). Poles are to be 7 feet in height and 2 inches in diameter. The horse will run down either side, bend back both ways at speed and race back to the starting line. The winner is determined by best time. A five (5) or ten (10) second penalty will be assessed for each pole knocked down.

### Section 25: STAKE RACE

- A. Five (5) stakes will be set in a line thirty (30) feet apart. The horse will start from a line thirty (30) feet from the first stake. Horses will run both ways at speed. Obstacles must be between 16 and 30 inches. Rubber or plastic cones must be used. The rider will be allowed to hold saddle horn. The winner is determined by the best time. A five (5) or ten (10) second penalty will be assessed for each stake knocked over.

### Section 26: FLAG RACE

- A. Obstacles: Three (3) barrels - two flags (to be at least 18" but not more than 24") two five-gallon buckets (the sand or dirt in the flag buckets will be measures six (6) inches from the top measuring down.
- B. Exhibitor may not use the flag as a bat.
- C. The barrels are to be set in a cloverleaf pattern. The buckets are to be set on barrel number one and three. The flag may be in bucket one or three. The second barrel is to be used only as a marker. Patterns may be run on the inside or outside of barrels. If the flag is picked up on inside, it must be deposited on the inside and vice versa. The rider races to the first barrel, picks up flag, circles around the second or end barrel and places the flag back in the opposite barrel. Pattern may be run to the right or left.
- D. Penalties: Bucket knocked over, Barrel knocked over, Failure to pick up flag, Failure to stick flag. A five (5) or ten (10) second will be added for each penalty listed above.

**Section 27: DASH FOR CASH**

A. The horse and rider will enter the arena, run down and around the cone and race back across the finish line. A five (5) or ten (10) second penalty will be assessed for knocking over cone.

**Section 28: BALL RACE**

A. The horse and rider will enter the arena, run down around the barrel while placing a ball in the barrel and return to the finish line. A five (5) or ten (10) second penalty will be assessed for knocking over the barrel. A five (5) ten (10) second penalty will be assessed for missing barrel, or if the ball rolls out of barrel after a barrel is knocked over.

**List of OSHA Approved Classes**

**HALTER**

Open Stallions Halter	Youth Horse Mares (9-18) Halter
Open Mares Halter	Youth Horse Mares (14-18) Halter
Open Geldings Halter	Youth Horse Mares (9-13) Halter
Open Weanlings Halter	Youth Horse Mares (8 & under) Halter
Open Yearlings Halter	Youth Horse Geldings (9-18) Halter
Adult Stallions (19 & over) Halter	Youth Horse Geldings (14-18) Halter
Adult Mares (19 & over) Halter	Youth Horse Geldings (9-13) Halter
Adult Geldings (19 & over) Halter	Youth Horse Geldings (8 & under) Halter
	Youth Ponies (18 & under) Halter
	Youth Ponies (14-18) Halter
	Youth Ponies (9-13) Halter
	Youth Ponies (8 & under) Halter

**SHOWMANSHIP**

Open English/Western Showmanship	Youth Horse Western (18 & under) Showmanship
Open Western Showmanship	Youth Horse Western (14-18) Showmanship
Adult Western (19 & over) Showmanship	Youth Horse Western (9-13) Showmanship
Adult English/Western (19 & over) Showmanship	Youth Horse Western (8 & under) Showmanship
	Youth Horse English/Western 18 & under Showmanship
	Youth Horse English/Western (14-18) Showmanship
	Youth Horse English/Western (9-13) Showmanship
	Youth Horse English/Western (8 & under) Showmanship
	Youth Ponies Western (18 & under) Showmanship
	Youth Ponies Western (14-18) Showmanship
	Youth Ponies Western (9-13) Showmanship
	Youth Ponies Western (8 & under) Showmanship
	Youth Ponies English/Western 18 & under Showmanship
	Youth Ponies English/Western (14-18) Showmanship
	Youth Ponies English/Western (9-13) Showmanship
	Youth Ponies English/Western 8 & under Showmanship

## HUNTER UNDER SADDLE

Open Hunter Under Saddle	Youth Horse (9-18) Hunter Under Saddle
Adult 40 & over Hunter Under Saddle	Youth Horse (14-18) Hunter Under Saddle
Adult (19 & over) Hunter Under Saddle	Youth Horse (9-13) Hunter Under Saddle
Novice (rider age 9 & over) Hunter Under Saddle	Youth Ponies (9-18) Hunter Under Saddle
Junior (under age of 5) Hunter Under Saddle	Youth Ponies (14-18) Hunter Under Saddle
Senior (6 years and over) Hunter Under Saddle	Youth Ponies (9-13) Hunter Under Saddle
2 year old (rider age 9 & over) Hunter Under Saddle	Youth Horse Walk Trot (18 & under) Hunter Under Saddle
3 year old (rider 9 & over) Hunter Under Saddle	Youth Horse Walk Trot (14-18) Hunter Under Saddle
Open Walk Trot Hunter Under Saddle	Youth Horse Walk Trot (9-13) Hunter Under Saddle
Adult Walk Trot (40 & over) Hunter Under Saddle	Youth Horse Walk Trot (8 & under) Hunter Under Saddle
Adult Walk Trot (19 & over) Hunter Under Saddle	Pony Walk Trot (18 & under) Hunter Under Saddle
2 year old Walk Trot (rider 9 & over) Hunter Under Saddle	Pony Walk Trot (14-18) Hunter Under Saddle
3 year old Walk Trot (rider 9 & over) Hunter Under Saddle	Pony Walk Trot (9-13) Hunter Under Saddle
	Pony Walk Trot (8 & under) Hunter Under Saddle

## HUNT SEAT EQUITATION

Open Hunter Under Saddle	Youth Horse (9-18) Hunter Under Saddle
Adult (40 & over) Hunter Under Saddle	Youth Horse (14-18) Hunter Under Saddle
Adult (19 & over) Hunter Under Saddle	Youth Horse (9-13) Hunter Under Saddle
Novice (rider age 9 & over) Hunter Under Saddle	Youth Ponies (9-18) Hunter Under Saddle
Junior (under age of 5) Hunter Under Saddle	Youth Ponies (14-18) Hunter Under Saddle
Senior (6 years and over) Hunter Under Saddle	Youth Ponies (9-13) Hunter Under Saddle
2 year old (rider age 9 & over) Hunter Under Saddle	Youth Horse Walk Trot (18 & under) Hunter Under Saddle
3 year old (rider 9 & over) Hunter Under Saddle	Youth Horse Walk Trot (14-18) Hunter Under Saddle
Open Walk Trot Hunter Under Saddle	Youth Horse Walk Trot (9-13) Hunter Under Saddle
Adult Walk Trot (40 & over) Hunter Under Saddle	Youth Horse Walk Trot (8 & under) Hunter Under Saddle
Adult Walk Trot (19 & over) Hunter Under Saddle	Pony Walk Trot (18 & under) Hunter Under Saddle
2 year old Walk Trot (rider 9 & over) Hunter Under Saddle	Pony Walk Trot (14-18) Hunter Under Saddle
3 year old Walk Trot (rider 9 & over) Hunter Under Saddle	Pony Walk Trot (9-13) Hunter Under Saddle
	Pony Walk Trot (8 & under) Hunter Under Saddle

## Western Pleasure

Open Western Pleasure	Youth Horse (9-18) Western Pleasure
Adult (40 & over) Western Pleasure	Youth Horse (14-18) Western Pleasure
Adult (19 & over) Western Pleasure	Youth Horse (9-13) Western Pleasure
Junior (5 years & under) rider 9 & over Western Pleasure	Youth Ponies (9-18) Western Pleasure
Senior (6 years & over) rider 9 & over Western Pleasure	Youth Ponies (14-18) Western Pleasure
Open Bareback Western Pleasure	Youth Ponies (9-13) Western Pleasure
Open Walk Trot Western Pleasure	Youth Horse Walk Trot (18 & under) Western Pleasure
Adult Walk Trot (40 & over) Western Pleasure	Youth Horse Walk Trot (14-18) Western Pleasure
Adult Walk Trot (19 & over) Western Pleasure	Youth Horse Walk Trot (9-13) Western Pleasure
Novice (rider 9 & over) Western Pleasure	Youth Horse Walk Trot (8 & under) Western Pleasure
2 year old (rider 9 & over) Western Pleasure	Pony Walk Trot (18 & under) Western Pleasure
3 year old (rider 9 & over) Western Pleasure	Pony Walk Trot (14-18) Western Pleasure
	Pony Walk Trot (9-13) Western Pleasure
	Pony Walk Trot (8 & under) Western Pleasure

## HORSEMANSHIP

Open Horsemanship	Youth Horse (9-18) Horsemanship
Adult (40 & over) Horsemanship	Youth Horse (14-18) Horsemanship
Adult (19 & over) Horsemanship	Youth Horse (9-13) Horsemanship
Junior (5 years & under) rider 9 & over Horsemanship	Youth Ponies (9-18) Horsemanship
Senior (6 years & over) rider 9 & over Horsemanship	Youth Ponies (14-18) Horsemanship
Open Walk Trot Horsemanship	Youth Ponies (9-13) Horsemanship
Adult Walk Trot (19 & over) Horsemanship	Youth Horse Walk Trot (18 & under) Horsemanship
Junior Walk Trot (horse 5 years & under) rider 9 & over Horsemanship	Youth Horse Walk Trot (14-18) Horsemanship
Senior Walk Trot (6 years & over) rider 9 & over Horsemanship	Youth Horse Walk Trot (9-13) Horsemanship
	Youth Horse Walk Trot (8 & under) Horsemanship
	Youth Horse Walk Trot (8 & under) Horsemanship
	Youth Ponies Walk Trot (18 & under) Horsemanship
	Youth Ponies Walk Trot (14-18) Horsemanship
	Youth Ponies Walk Trot (9-13) Horsemanship
	Youth Ponies Walk Trot (8 & under) Horsemanship
	Lead-in (Rider 6 & under, Leader any age) Horsemanship

## MISCELLANEOUS

Open Egg & Spoon	Youth (9-18) Egg & Spoon
Adult Egg & Spoon	Youth (14-18) Egg & Spoon
Open Trail	Youth (9-13) Egg & Spoon
Adult Trail	Youth (9-18) Trail
Open Reining	Youth (14-18) Trail
Adult Reining	Youth (9-13) Trail
Yearling Lunge Line	Youth (9-18) Reining
	Youth (14-18) Reining
	Youth (9-13) Reining

## CONTESTING

### BARRELS

Open Barrels	Youth (18 & under) Barrels
Adult (19 & over) Barrels	Youth (14-18) Barrels
Junior (5 years & under) rider 9 & over Barrels	Youth (9-13) Barrels
Senior (6 years & under) rider 9 & over Barrels	Youth (8 & under) Barrels

### POLES

Open Poles	Youth (18 & under) Poles
Adult (19 & over) Poles	Youth (14-18) Poles
Junior (5 years & under) rider 9 & over Poles	Youth (9-13) Poles
Senior (6 years & under) rider 9 & over Poles	Youth (8 & under) Poles

### STAKES

Open Stakes	Youth (18 & under) Stakes
Adult (19 & over) Stakes	Youth (14-18) Stakes
Junior (5 years & under) rider 9 & over Stakes	Youth (9-13) Stakes
Senior (6 years & under) rider 9 & over Stakes	Youth (8 & under) Stakes

## **FLAGS**

Open Flags	Youth (18 & under) Flags
Adult (19 & over) Flags	Youth (14-18) Flags
Junior (5 years & under) rider 9 & over Flags	Youth (9-13) Flags
Senior (6 years & under) rider 9 & over Flags	Youth (8 & under) Flags

## **DASH (DOWN & BACK)**

Open Dash (Down & Back)	Youth (18 & under) Dash (Down & Back)
Adult (19 & over) Dash (Down & Back)	Youth (14-18) Dash (Down & Back)
Junior (5 years & under) rider 9 & over Dash (Down & Back)	Youth (9-13) Dash (Down & Back)
Senior (6 years & under) rider 9 & over Dash (Down & Back)	Youth (8 & under) Dash (Down & Back)

## **BALL RACE**

Open Ball Race	Youth (18 & under) Ball Race
Adult (19 & over) Ball Race	Youth (14-18) Ball Race
Junior (5 years & under) rider 9 & over Ball Race	Youth (9-13) Ball Race
Senior (6 years & under) rider 9 & over Ball Race	Youth (8 & under) Ball Race

**[www.owha.org](http://www.owha.org)**